

Curriculum Vitae/ Helga Palasser

Date of Birth: 04.02.1965

Education

09/2010 – 10/2012	Master of Arts in Cultural Production, University of Salzburg in Cooperation with the Mozarteum
06/1998 – 08/1998	Two months stay in the Gallery of Timeless Sculptures at Kings Beach /Lake Tahoe in California carving and learning casting techniques
09/1989 – 12/1992	Apprenticeship of Sculpture in Austria/ Bad Kleinkirchheim
09/1984 – 12/1986	University Course of Tourism in Vienna, University of Economics
06/1983	Abitur in Lienz /Austria

Artistic Projects and Symposia

09/2018	International Sculpture Symposium in Blaustein, Germany
06/2018	26. International Art Jam, Wood Sculpture Symposium in Hojer/ Denmark
04/2018	International Straw and Hay Festival in Bellelay/ Switzerland
03/2018	International Concours de Sculptures sur Bois des Karellis/ France
10/2017	International Sculpture Workshop in Lympia, Cyprus
07/2017	6 th International Straw and Hay Sculptures' Contest in Valloire/France
01/2017	International Ice Sculpture Competition in Valloire/France
09/2016	Wirksworth Art Festival in Derbyshire/UK
07/2016	International Sculpture Symposium in Menet/France
07/2015	Start of "Stone Diary 3" exploring the Cross-Stones in Armenia
09 2014	Realisation of a Peace Sculpture in Nepal, documented in "Stone Diary 2"
06/2012	Workshop in Chitungwiza/Zimbabwe, realization of "Stone Diary 1"
09/2010	Creating an Outdoor Sculpture called "Door of Attentiveness" at the Aschbacher Art Meeting in Germany for Art Trail Odenwald
2002	Stay in the artist community „Künstlerdorf Neumarkt an der Raab“
2002	Print-Workshop in the atelier von Ruth Hanko, creation of etchings
2000	Participation in the first Abtsteinacher Art Meeting in Germany. Creating an Outdoor Sculpture for the Art Trail Odenwald: The "Wave"

Exhibitions

01.11.2018	Permanent Exhibition of "Blau", Rathausplatz in Blaustein Germany
01.07.2018	Permanent Installation of "Sound of the Earth", Hojer Sculpture Park, Denmark
30.03. 2018	Permanent Exhibition of "L'or des fees", Sculpture Path Karellis, France
30.10.2017	Friends of Fine Arts, International Sculpture Exhibition, Nicosia, Cyprus
09.06.2017	Exhibition of clay works and wood cuts, "FAVELA SALON", Klagenfurt, Austria
31.09.2016	Permanent Exhibition of the sculpture "Trachythea" in Aix-en-Provence/ France at the 'Centre Commercial de l'Éscapade'
10.09.-18.09.2016	Exhibition "Different Layers", Art Trail at the Wirksworth Festival, Anthony Gell School, Derbyshire, UK
01.04.2015	Exhibition "Corporeal", with the Art Association Velden, Austria
09.2014	Permanent exhibition of the Miteri Peace Sculpture in Jumla, Nepal
03.05. – 05.07.2013	"Clay and Wood" Exhibition in the "Fenstergalerie" Velden, Austria
25.08. – 05.11.2013	Exhibition "Cross-Cultural Dynamics", Theatercafé in Klagenfurt, Austria
19.05.2011	Opening of the Exhibition „93 Millions Quadratmillimeter“ in the Castle Ferlach, Austria
06.2012	Permanent exhibition of two art pieces "United Power" and "Secret" realized during the symposium 'Faces and Places' in the Sculpture Garden in the Chitungwiza Arts Centre in Zimbabwe
15.10. – 27.10.2010	Exhibition in the „Gewölbegalerie“ in the Stadthaus/ Klagenfurt in Austria with M. und K. Leesemann
27.04. – 31.05.2010	Exhibition in Klagenfurt/ Austria, in the Carinthia Press, with the topic "The Oversize Painting"
15.10. – 13.11.2002	Exhibition „Portraits of People living in Velden“, Volksbank Velden, Austria
07.07. – 28.08.1998	Gallery of "Timeless Sculptures", Kings Beach/ California

