

# Curriculum Vitae/ Helga Palasser

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Date of Birth: 04.02.1965

## Education

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| 09/2010 – 10/2012 | Master of Arts in Cultural Production, University of Salzburg in Cooperation with the Mozarteum  |
| 06/1998 – 08/1998 | Two months stay in the Gallery of Timeless Sculptures at Kings Beach /Lake Tahoe in California carving and learning casting techniques |
| 09/1989 – 12/1992 | Apprenticeship of Sculpture in Austria/ Bad Kleinkirchheim   |
| 09/1984 – 12/1986 | University Course of Tourism in Vienna, University of Economics  |
| 06/1983           | Abitur in Lienz /Austria   |

## Artistic Projects and Symposia

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| 07/2017 | 6 <sup>th</sup> International Straw and Hay Sculptures' Contest in Valloire/France  |
| 01/2017 | International Ice Sculpture Competition in Valloire/France  |
| 09/2016 | Wirksworth Art Festival in Derbyshire/UK  |
| 07/2016 | International Sculpture Symposium in Menet/France   |
| 07/2015 | Start of "Stone Diary 3" exploring the Cross-Stones in Armenia  |
| 09 2014 | Realisation of a Peace Sculpture in Nepal, documented in "Stone Diary 2"  |
| 06/2012 | Workshop in Chitungwiza/Zimbabwe, realization of "Stone Diary 1"  |
| 09/2010 | Creating an Outdoor Sculpture called "Door of Attentiveness" at the Aschbacher Art Meeting in Germany for Art Trail Odenwald          |
| 2002    | Stay in the artist community „Künstlerdorf Neumarkt an der Raab“  |
| 2002    | Print-Workshop in the atelier von Ruth Hanko, creation of etchings  |
| 2000    | Participation in the first Abtsteinacher Art Meeting in Germany. Creating an Outdoor Sculpture for the Art Trail Odenwald: The "Wave" |

## Exhibitions

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| 09.06.2017          | Exhibition of clay works and wood cuts, "FAVELA SALON", Klagenfurt, Austria  |
| 31.09.2016          | Permanent Exhibition of the sculpture "Trachythea" in Aix-en-Provence/ France at the 'Centre Commercial de l'Éscapade'   |
| 10.09.-18.09.2016   | Exhibition "Different Layers", Art Trail at the Wirksworth Festival, Anthony Gell School, Derbyshire, UK   |
| 01.04.2015          | Exhibition "Corporeal", with the Art Association Velden, Austria   |
| 09.2014             | Permanent exhibition of the Miteri Peace Sculpture in Jumla, Nepal   |
| 03.05. – 05.07.2013 | "Clay and Wood" Exhibition in the "Fenstergalerie" Velden, Austria   |
| 25.08. – 05.11.2013 | Exhibition "Cross-Cultural Dynamics", Theatercafé in Klagenfurt, Austria   |
| 19.05.2011          | Opening of the Exhibition „93 Millions Quadratmillimeter“ in the Castle Ferlach, Austria   |
| 06.2012             | Permanent exhibition of two art pieces "United Power" and "Secret" realized during the symposium 'Faces and Places' in the Sculpture Garden in the Chitungwiza Arts Centre in Zimbabwe |
| 15.10. – 27.10.2010 | Exhibition in the „Gewölbegalerie“ in the Stadthaus/ Klagenfurt in Austria with M. und K. Leesemann  |
| 27.04. – 31.05.2010 | Exhibition in Klagenfurt/ Austria, in the Carinthia Press, with the topic "The Oversize Painting"  |
| 15.10. – 13.11.2002 | Exhibition „Portraits of People living in Velden“, Volksbank Velden, Austria   |
| 07.07. – 28.08.1998 | Gallery of "Timeless Sculptures", Kings Beach/ California  |

## Awards

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| 07.2017  | 2ième Prix du Jury of the 6 <sup>th</sup> International Contest of Straw and Hay Sculptures in Valloire/ France |
| 09. 2014 | Peace Award of Actionworksnepal, Nepal  |