

ALLAN TAPFUMANEYI TAPFUMANEI
BORN 26 JUNE 1984 IN CHITUNGWIZA, SEKE



I did my secondary education at Mutero Mission in Gutu and my advanced level at Nyatsime College in Chitungwiza. Professionally I trained as a computer programmer.

WORKSHOPS AND RESIDENCIES

Afro-centric poverty workshop (Harare) 2005

Kumba sculpture workshop (Harare) 2005

Kumba sculpture workshop 2006

Outreach workshops to schools 2006

Natural Stone workshop in Mozambique 2007

Stone sculptors workshop (Harare) 2007

Art making workshop (Cape Town) 2008

Spirit in stone workshop in (Cape Town) 2008

AWARDS AND COMMENTS

Nominated for the Zimbabwe Travel Expo(ZTE) in the category of sculpture work 2006

2006 Donated a sculpture to Zimbabwe Agriculture Show

Work selected for the permanent collection at the Afro-centric gallery 2007

2008 Donated a sculpture for the ARDA fund raising

2010 Donated a sculptures for Municipality fund raising

SPECIILIZATION

I specialize in sculpture.

EXHIBITIONS

2005 Peace exhibition Chitungwiza art arts and craft center

2006 Peace exhibition Afro-centric gallery

2006 Valentine exhibition Chitungwiza arts and craft centre

2006 Young master's exhibition Afro-centric gallery

2006 Art for hope Harare international school

2006 Occasional exhibition Gabriel Lincoln

2007 Valentine exhibition Chitungwiza Art and craft centre

2007 Art for hope Harare international school

2007 African colors exhibition Dandaro Gallery

2008 Cresta lodge exhibition Harare

2008 Verandah exhibition Bulawayo

2008 Domboramwari exhibition Epworth

2010 Group exhibition South Africa

EXTRA INFORMATION

I lived a life of switchback vicissitudes, dining with the learned and famous at one time and consorting with folks in necessitous circumstances the next. Each day I began to expect the unexpected. Against this backdrop, I have decided to reflect my life and feelings through stone art. Effectively, these undulating experiences have become the substratum and impetus of my stone productions. They have become inspirational objects.

As a professionally trained computer programmer I decided to jettison my profession in order to harness the power of my talent in the arts. Initially there was a lot of inertia as family members could not come to terms with this paradigm shift. However with the efluxion of time they started to be supportive. To help stop this art form to be relegated to the realm of the so called 'air port art'

I started Ruvako Art Ventures aimed at redefining and re-orienting contemporary African art from the "air port art" conotation, with which it is still labelled today, to a well-earned contemporary-status, defined by itself and deserving a place in major galleries.

I believe art is not merely a decorative addendum to life, although to superficial minds it frequently remains so. I believe it can affect the human being in a profoundly psychological manner; it can be turned to account in such a way as to provide him with valuable psychological experiences.

As an artist I endeavor to succeed through communicating my sensations of ethereal beauty, my ecstatic exaltations, so that beholders partake, understand or feel the same sensations, So far from being an idle luxury for those who can afford it, the power latent in great art of any kind is such as to bring one to the threshold of authentic divinity and eternity.

The great artist, in the exalted beauty of his apprehension, is an unconscious transmitter of values beyond his normal conception.

Photos of Allan's work:



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